

ALL
THE YEAR
ROUND

NO FEES

HOLBORN AMPHITHEATRE

MR. JOHN HOLLINGSHEAD,

Sole Lessee and Manager of the GAIETY THEATRE,
Strand, will open the above Theatre, for the
WINTER SEASON, on

SATURDAY, DEC. 19th, 1874,

With a large

OPERATIC & PANTOMIMIC COMPANY

Complete in every detail.

The Christmas Piece will be the COMIC
OPERA of

CINDERELLA

The Music by BOSSINI and others,

With a new and ingenious ending in the form of a
PANTOMIME.

The Orchestra under the direction of Herr Meyer
Lutz, will consist of 40 Picked Instrumentalists.

The Ballet under the direction of Mr John D'Aul an

The Dresses by the Gaiety Costumiers.

The Scenery by Messrs. Gordon and Harford.

The Chorus will be large and efficient.

The front of the House will be arranged with the
greatest regard for the comfort of the Visitors.

The Prices will be fixed on a very moderate and
popular scale.

Hours of Performance punctually from 7 to 11.

T. BOLTON.

Alfred.

Licensed by the Lord Chamberlain to the Actual and Responsible Manager, Mr. JOHN HOLLINGSHEAD, of 345, Strand

NOV 30. 1874

THE GAIETY PROGRAMME

SOLE LESSEE AND MANAGER

..

...

MR. JOHN HOLLINGSHEAD

On MONDAY, Nov. 30th, and following evenings, to commence at 7, with the celebrated Comic Opera, in Three Acts,

LA FILLE DE MADAME ANGOT

Adapted by **L. H. F. Du TERREAUX**. Music by **CHARLES LECOCQ**

Mlle Lange	(Actress of the Théâtre Feydeau, and Favourite of the Director	
Barras)	...	Miss KATRINE MUNROE
Clairette Angot	(Daughter of Madame Angot, affianced to Pomponnet)	Miss CONSTANCE LOSEBY
Larivaudière	(Creature of Barras, but plotting against the Republic)	Mr LUDWIG
Pomponnet	(Barber of the Market)	Mr C. LYALL
Ange Pitou	(A reactionary poet, in love with Clairette)	Mr E. COOTE
Louchard	(Agent of the Police, in the service of Larivaudière)	Mr. JOHN MACLEAN
Amaranthe	(Market Woman)	Miss ALICE COOK
Citizeness Hopeful Pandora	...	Mrs H. LEIGH
Hersilie	(Maid to Mlle Lange)	Miss WEST
A Captain in Augereau's Hussars	...	Mr A. MARSHALL
Trenitz	(President of the Reactionary Club, "The Incredibles")	Mr J. G. TAYLOR
Babet	(Clairette's Eridesmaid)	Miss CAVALIER
Cadet	...	Mr APPLEBY
Buteux	Market Men	Mr FITZMARSHALL

ACT I.—THE FISH MARKET PLACE AT PARIS, UNDER THE DIRECTORY, 1798

ACT II. — BOUDOIR IN THE HOTEL OF Mlle LANGE.

ACT III. — THE CALYPSO BALL AT BELLEVILLE.

A Sabot Dance by Miss **CAVALIER** and Miss **TOMS**.

After which, at 9.45, an Original Farical Piece, in a Prologue, Two Scenes and a Climax, entitled

OIL AND VINEGAR

A MATRIMONIAL MORAL.

Written by **HENRY J. BYRON**.

Charles Cloverton	...	(a genial gentleman)	...	Mr ARTHUR CECIL
Peter Pringlo	...	(an ascetic gentleman)	...	Mr J. G. TAYLOR
Tom Trifler	...	(Mary's Cousin)	...	Mr W. FORRESTER
Mr Golumpus	...	(late of the Red Tape and Pen-wiper Department, Somerset House)	...	Mr JOHN MACLEAN
Lucas	...	(a Thames Hotel landlord)	...	Mr GRESHAM

Dollimore	...	...	(his head waiter)	...	Mr ROBERT SOUTAR
Charles	...	...	(under waiter)	...	Mr APPLEBY
Mary White	...	...	(a jolly girl, engaged to Pringle)	...	Miss E. FARREN
Annie Black	...	...	(a prim girl, engaged to Cloverton)	...	Miss WEST
Miss Toko	...	...	(an elderly friend of the ladies)	...	Mrs LEIGH
Somers	...	...	(Mrs Cloverton's maid)	...	Miss CAVALIER

Prologue.—Wrongly Matched. At Bilgewater-on-Thames.
SIX MONTHS ARE SUPPOSED TO ELAPSE.

Scene I. At Pringle's. The Serious Couple.

Scene II. At Cloverton's. The Jolly Couple.

THE GAIETY MATINÉES

SATURDAY MORNING, DECEMBER 5th,

With a performance of LECOCQ's popular Opera-bouffe

GIROFLÉ-GIROFLA

BY THE WHOLE

PHILHARMONIC COMPANY

Under the superintendence of Mr R. SHEPHERD.

The 141st Gaiety Matinee. Commence at 2.30. Close at 5.

MR. PHELPS.

Saturday, December 19th, 1874.

Will be produced SHAKESPEARE'S Comedy, in 5 Acts, called The

MERRY WIVES OF WINDSOR

Sir John Falstaff, Mr Phelps; Mr Ford, Mr Hermann Vezin; Sir Hugh Evans, Mr Righton; Mr Page, Mr Belford; Fenton, Mr Forbes Robertson; Dr Caius, Mr Arthur Cecil; Master Slender, Mr J. G. Taylor; Justice Shallow, Mr Maclean; Host of the "Garter," Mr Gresham; Pistol, Mr Soutar; Robin, Miss Branscombe; Mrs Page, Mrs John Wood; Mrs Ford, Miss Rose Leclercq; Anne Page, Miss Furtado; Dame Quickly, Mrs Leigh.

Chorus of Children selected by Mr Arthur Sullivan. New and Original Music composed by Mr Arthur Sullivan. New Scenery by Messrs Grieve, Gordon, and Harford. The Dresses designed by Alfred Thompson.

The piece produced under the general superintendence of Mr Phelps.

NOTE.—All obsolete and offensive words have been carefully expunged from the text. The Comedy will commence each night at a Quarter past Eight, and will be preceded at Seven by an opening Farce.

Carriages may be ordered at eleven. Places can be secured at once.

From the "TIMES" August 31st, 1874.

"The word 'recess' is not to be found in the vocabulary of Mr John Hollingshead, who has managed the Gaiety since its first opening, nearly six years ago. The nights on which it has been occasionally closed during the whole of that period amount in the aggregate to no more than four weeks, and against those may be set off 139 morning performances."

Musical Director	...	...	...	...	Herr MEYER LUTZ
Stage Manager	...	...	...	...	Mr R. SOUTAR
Assistant Acting Manager	...	...	...	...	Mr W. H. GRIFFITHS
Deputy Conductor	...	...	...	...	Mr. JOHN CAULFIELD

THE GAIETY RESTAURANT

Adjoining the Theatre, is now open.

Spacious Dining and Supper Saloons, Elegant Private Dining and Supper Rooms; English, French and German Cuisine.

Choice Wines of the Finest Vintages.

THE NEW BILLIARD SALOON

Furnished with Four Tables by THURSTON & Co., is now open on the Ground Floor. Every convenience for Ladies and Gentlemen wishing to Dine before going to the Theatre or Opera.

Proprietor, Mr. HORNYIK.

N.B.—Open on Sundays from Six o'clock.

Box Office Open from 10 to 5. Orchestra Stalls, 10s. Balcony Stalls, 5s. Private Boxes, £1 1s., £1 11s. 6d., £2 2s., & £2 12s. 6d. Upper Boxes (Numbered and Reserved) 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

NO FEES FOR BOOKING.

Places may always be secured at MITCHELL'S, BUBE'S, LACON & OLLIER'S and OLLIVIER'S, Bond Street, HAY'S, KEITH & PROWSE'S, City, and the Chief Libraries.

RIMMEL'S CHOICE PERFUMERY

Honoured with the Highest Award at the great Vienna Exhibition,

The First Medal for Progress.

Rimmel's New Perfumes for the Season.



L'ETOILE DU NORD, dedicated to Her Royal Highness the Princess Marie.
THE ROMANOFF, dedicated to His Majesty the Emperor of Russia.
THE DUKE of EDINBURGH'S BOUQUET, Price 2s. 6d. per bottle
the three in a neat box, 7s.

RIMMEL'S TOILET VINEGAR,

of world-wide reputation for its delicious and refreshing aroma, its refreshing and tonic properties, and its sanitary and anti-mephitic qualities, 1s., 2s. 6d. and 5s.

RIMMEL'S LIME JUICE and GLYCERINE, the best preparation for the hair, especially after Sea Bathing, 1s. 6d., 2s. 6d. and 5s.

RIMMEL'S GLYCERINE SOAP, for softening and whitening the skin, 6d. and 1s.

RIMMEL'S VIOLET WATER, 3s. 6d. TOILET WATER, 2s. 6d., 4s. 6d., and 6s.

LAVENDER WATER and EAU-DE-COLOGNE, 1s. and 2s. 6d.

RIMMEL'S AQUADENTINE,

An Extract of Southern Flowers, for cleansing the teeth and sweetening the breath, 2s. 6d.

RIMMEL'S PHOTOCHROME, a new Pomade for restoring Grey Hair and Beard to their original colour, through the agency of light.

RIMMEL'S VELVETINE, a refined, adherent, and imperceptible Toilet Powder, 3s. 6d. in Boxes, 1s. 6d., with Puff 2s. 6d.

Perfumed Programmes for Balls, Concerts, and Private Theatricals.

E. RIMMEL,

Perfumer by Appointment to H.R.H. the Princess of Wales,

96, STRAND; 128, REGENT STREET; & 24, CORNHILL, LONDON. 76, KING'S ROAD, BRIGHTON.
17, BOULEVARD DES ITALIENS, PARIS.